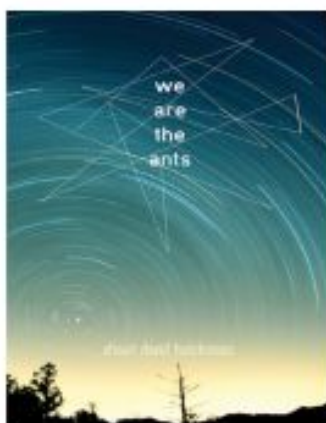


We Are the Ants



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Book Description :

From the author of *The Five Stages of Andrew Ross* comes a brand-new novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocks someone up. His grandfather is slowly losing himself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: Is the bully who is his perpetual one-night stand, in the best friend who betrayed

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He doesn't know he's living in a town where there are other gay and lesbian kids. Thanks to a mix-up of *A Wrinkle In Time* and *Where the Wild Things Are*, he starts meeting them, and learns a lot of stuff that makes him realize he's not so great, after all. The best part of the book is the opening: a note to the author saying, in effect, "If you look up 'gay' in the dictionary, you won't find a picture of Russell. Now make this happen." This is one of the most successful "all-in-one" books for kids in the last decade. *A Wrinkle in Time*, from Madeline L'Engle's famous sci-fi/fantasy novels, is about "a universe where things are a bit more askew," with a group of kids living in a fantasy world. Most of the kids meet in The Cabalons, a place where they can talk openly and freely, because there's no one around to overhear them. But they have to keep their meetings secret, because the people who run this world know who the kids are and will stop at nothing to get them. And that's a good thing, because they're going to need all the help they can get. Meanwhile, back in our world, the kids are running for their lives, and they're looking for a Wrinkle. The Space/Time Tangle is starting to pull things apart—literally. They're running out of time, and unless they find a Wrinkle before the Tangle gets worse, they're all going to die. On the good side, they've got a lot of help. There's Meg, the friendly alien who works with the kids to get them out of town; Calvin, a warm-hearted boy who can travel through time; and Charles Wallace, a boy whose power is to cause himself to forget things. There's something more: the book is told from the point of view of Meg's classmate, Calvin, who's very good at math, and who seems to be able to tell things about time and space with just a touch. And we know there's something weird about Calvin, because he has a tendency to disappear and reappear at will. If you've read *A Wrinkle in Time*, you know what I'm going to say: it's just plain great. But the book is a bit above our normal reading level—it's a bit hard to read for younger

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